



**BOSTON  
INSTRUMENTAL  
FESTIVAL**

**March 28-29, 2026  
BOSTON SYMPHONY HALL**



**Music Celebrations International**  
*Concert Tours With Integrity*





Boston Public Garden

## The Second New England School - *"The Boston Six"*

### **John Knowles Paine**

One of the first American born composers to achieve fame for large scale orchestra works

### **Arthur Foote**

The first American composer to be trained entirely in the United States

### **George Chadwick**

One of the first composers to be recognized as responsible for the first significant body of concert works by composers from the United States

### **Amy Beach**

First successful American female composer of large scale art music. Her "Gaelic Symphony" was premiered by the Boston Symphony Orchestra in 1886

### **Edward MacDowell**

One of the first 7 Americans to be honored by membership in the American Academy of Arts and Letters

### **Horatio Parker**

Charles Ives teacher, he was an organist at Trinity Church and graduated of Cambridge

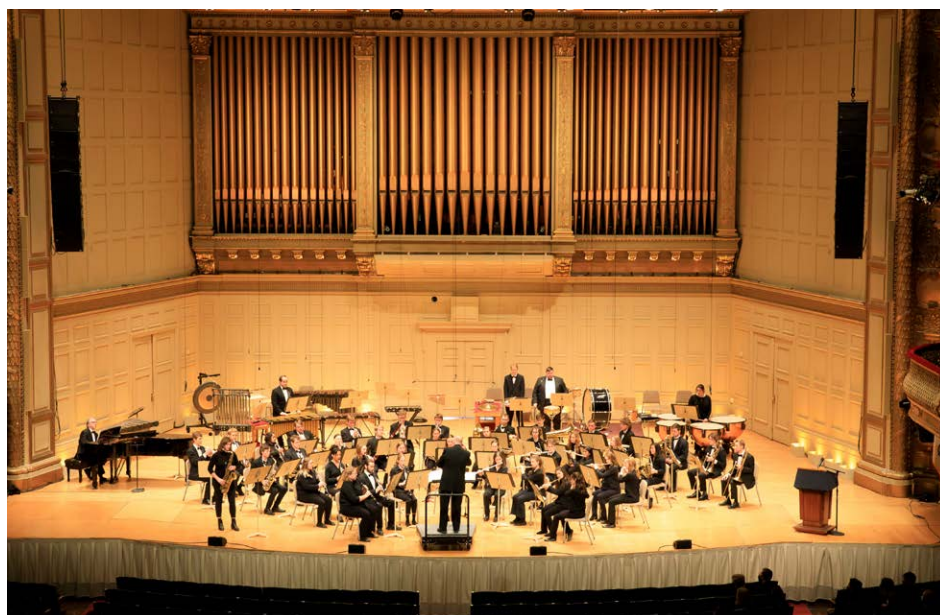
# About the Festival

**M**usic Celebrations International is pleased to produce the Boston Instrumental Festival taking place March 28-29, 2026 in Boston Symphony Hall. Each ensemble will have a clinic opportunity with Charles Peltz of the New England Conservatory. Few cities in the United States rival the historical and musical significance of Boston.

By American standards, Boston is old! You can walk cobbled streets lit by gas lamps and visit sites integral to the American Revolution. This is the city of Paul Revere, Sam Adams, John Hancock and Elizabeth "Mother" Goose. By day, see a re-enactment of the Boston Tea Party or a game by the Red Sox, and at night attend a concert by the Boston Symphony or the Pops. Retrace Revere's ride to Concord and Lexington, or go to Salem to visit the House of Seven Gables and the Witch Museum. Have a memorable seafood dinner in historic Gloucester or Rockport on Cape Ann.

From its celebrated symbols of patriotism to its undiscovered neighborhoods, the sights and sounds of the nation's revolutionary birthplace inspire millions of visitors every year. Packed with famous sights, free attractions, and an endless calendar of special events, Boston offers year-round inspiring experiences.

In addition to its historic significance, Boston was also home to the Second New England School, made up of six composers whose music embodies American Classical music.



Boston Symphony Hall

# Sample Itinerary

## Day One: Friday, March 27, 2026

- Afternoon arrival in Boston
- Meet your MCI Tour Manager (1 full-time tour manager per motorcoach), who will remain with you for the entire duration of your time in Boston
- Guided tour of Boston's Freedom Trail to include Faneuil Hall, Quincy Market, Boston Common, Massachusetts State House, Boston Latin School (*with the Benjamin Franklin Statue*), Paul Revere's House and Old North Church. The Freedom Trail is a unique collection of museums, churches, meeting houses and historic markers that tell the story of the American Revolution. The Freedom Trail is a world-renowned experience attracting millions of people annually to follow the footsteps of America's founding fathers
- Check-in to the hotel with free time to relax and freshen up
- Evening welcome dinner at a local restaurant
- Return to the hotel for overnight

## Day Two: Saturday, March 28

- Breakfast at the hotel
- Visit the historic Boston Navy Yard, the oldest shipbuilding facility of the United States Navy, where you will explore the famous USS Constitution, "Old Ironsides". Launched in 1797, the USS Constitution served in the American Revolution, the American Civil War, the Battle of 1812 and is the world's oldest commissioned U.S. naval vessel still afloat. Also visit the Bunker Hill Monument, that commemorates the first major battle of the American Revolution
- Lunch, on own
- Guided campus tour at one of Boston's most famous music institutions – the New England Conservatory of Music, Boston Conservatory of Music at Berklee or the Boston University School of Music
- **Private clinic with Charles Peltz**
- Dinner at a local restaurant
- Return to the hotel for overnight

## Day Three: Sunday, March 29

- Breakfast at the hotel
- Morning guided tour of Lexington and Concord – the first military engagements of the American Revolutionary War. These battles marked the beginning of armed conflict between Great Britain and its thirteen colonies in America
- **Sound check and main-stage rehearsal at Symphony Hall as part of the Boston Instrumental Festival**
- Lunch, on own
- **Festival Concert Performance at Symphony Hall as part of the Boston Instrumental Festival**
- Enjoy some afternoon free-time for last minute shopping before departure for home
- Late afternoon or evening departure for home





**Upcoming Festivals**



**Capital Orchestra Festival**

**Washington, DC | February 16, 2026  
John F. Kennedy Center for the Performing Arts**



**Sousa Band Festival**

**Washington, DC | March 8, 2026  
John F. Kennedy Center for the Performing Arts**



**Percy Grainger Wind Band Festival**

**Chicago, Illinois | Spring 2026  
Orchestra Hall at Symphony Center**



**Viennese Masters  
Orchestra Invitational**

**New York City | June 22-23, 2026  
Carnegie Hall**



# Festival Clinician

## **CHARLES PELTZ**

Faculty Emeritus at the New England Conservatory  
Music Director of the Glens Falls Symphony



Exciting performances in an extraordinarily wide range of repertoires are the marks of conductor Charles Peltz. Early in his career as principal conductor of Musicisti Americani, his performances drew the enthusiastic praise of the Italian press: “He draws haunting sounds from the orchestra...in finely judged performances.” The American press is equally impressed noting “a special sensitivity which Peltz clearly has” and that “this opera was an aural delight, one was tempted to close one’s eyes and just listen.” And in South America “he is a fiesta for eyes and ears.” His collaborations with artists from a wide world of music show the range of his work - from John Cage to Jose Ferrer, from Lukas Foss to Howard Shore, from Sarah Chang to Richard Hyman.

In over two decades as music director the Glens Falls Symphony, he has brought ever growing audiences innovative and diverse programming in live performance and radio broadcast. His commitment to music of our time is

best shown by the Symphony’s lead role in the American Orchestra League’s Made in America commissioning project and by further collaborations with composers including Joan Tower, Jennifer Higdon, Joseph Schwantner and Michael Gandolfi. During the same period Peltz has been director of the internationally recognized New England Conservatory Wind Ensemble, which has premiered its own catalog of new works, including those by Gunther Schuller, Michael Colgrass and Michael Gandolfi. The NECWE has recorded commercially and has performed through invitation at Carnegie Hall and the National Arts Centre of Canada.

His international career began early as co-founder of the Musicisti Americani festival in Italy and has continued with orchestras and professional wind ensembles in Europe, South America and Asia. His North American engagements have included the Buffalo and Hamilton Philharmonic, the Pacific and Syracuse Symphony. His new music engagements included regular appearances in the North American New Music Festival and the 2000 Lincoln Center Festival. He has eight recordings on the MODE label, one of which earned a French palm d’or.

As a conductor of musical theater in Boston he received six nominations as Best Music Director by the Independent Reviewers of New England, winning the award for a nationally recognized production of *Showboat*; the Boston Globe saying his work was “eye- and ear -popping professional...spirited and sumptuous”. As resident director of the Greater Buffalo Opera company and other companies he has led productions ranging from Mozart to Weill, Puccini to Menotti, Strauss to Britten.

A committed educator he has held positions at Harvard, Ithaca College, SUNY at Buffalo as well as at NEC. His conducting students are appearing with major orchestras in the United States and Europe. His teaching awards include the Krasner Award at NEC and the Plesure Award at SUNY AB. Peltz served twenty years as Director of the Orchestras at the summer Luzerne Music Center, teaching an international array of students. As a staff member of the Syracuse Symphony, he led their Youth Orchestra for six seasons. He has every year led All-State and other honors orchestras and bands across the country.

His service to music and community includes an invitation from Michael Kamen to be a founding member of the Mr. Holland’s Opus Foundation Board, on which he served for a decade. He co-founded the Gunther Schuller Society promoting the legacy of that essential musician. Peltz has served as a Divisional President of the CBDNA, having produced two ground-breaking conferences. He serves as well as an elder at Boston’s historic Park Street Church.

